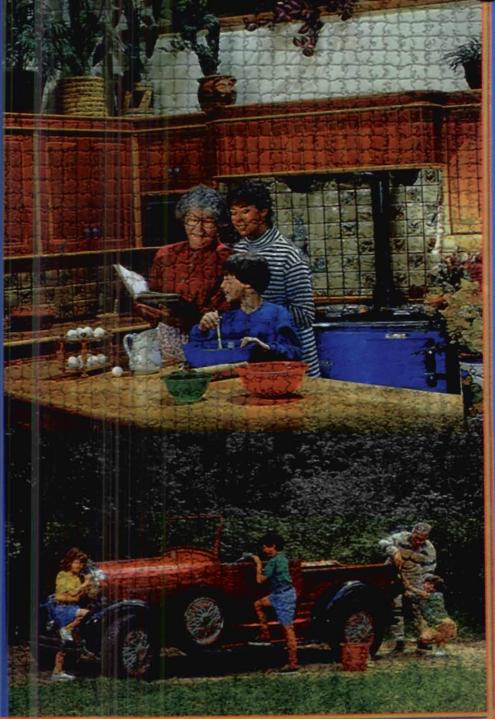
The English Language I CVUCS

Basic Education Grade Seven





Republic of Lebanon

Ministry of Education and Higher Education



English Language



Basic Education Grade Seven



Center For Educational Research and Development

New Curricula

General Coordinator Assaad Eid

General Executive Samia Abou Hamad

> Consultant **Kassim Shaaban**

Pedagogical Reader Rima Iskandarani

THEMES

English Language



Basic EducationGrade Seven

Ghazi Ghaith (Coordinator) Amin Abu Ayyash Malakeh Khoury

Center For Educational Research and Development



Acknowledgments

The Center For Educational Research and Development expresses its thanks and appreciation to the:

- Ministry of Tourism.
- Dar Assayad.

for their cooperation in contributing the required pictures, illustrations and documents.

Technical Preparation: Technical Team CERD

Illustrations: Graphics Team CERD

Production and Distribution:

Chamas for Printing & Publishing s.a.l.
Dar Almoufid s.a.r.l.

Printing: Chamas for Printing & Publishing s.a.l.

© CERD 1998, Sin-El-Fil, Lebanon, P.O.Box: 55264
All Rights Reserved for CERD
2013

Together We Build Through Education!

The Center for Educational Research and Development (CERD) has embarked on an extensive workshop for assessing and developing the educational framework and curricula which have been placed into effect more than three years ago. With full realization of the fact that the educational cycle must continue normally through its components, and until the development process attains its aspired objectives, we are placing in the hands of students, teachers and directors of public schools, this corrected version of textbooks issued by CERD as part of the National Textbook Series.

This version is an interim stage incorporating the corrected typographical and linguistic errors discovered by CERD specialists as well as teachers and students through their daily dealings with the books. The process of assessment and development of the framework and curricula will take into consideration all the comments that have been made, or will be made, in this regard.

It is expected that once the curricula are developed and aligned with the general and specific objectives set for them, the textbooks will be realigned with the new curricular and framework requirements, including tying the content of a course to the number of teaching hours set for it during the school year, taking into consideration vertical alignment within the same course as well as the horizontal alignment with the rest of the courses.

I take this opportunity to invite all school administrators, teachers and students and all officials concerned in public and private schools alike, to promptly send their comments on these curricula and books as their contribution to enrichment of this momentous national process.

This workshop, which was launched under the kind sponsorship of His Excellency the Minister of Education and Higher Education in implementation of Decree No. 10227 embodying the educational curricula and their objectives, fits in with CERD's proclaimed new motto "Together We Build Through Education".

It is our earnest desire to see this national, all-inclusive workshop attracting the greatest amount of interest and participation to define the safest and soundest educational options that directly affect our children, as we vow to continually modernize education and develop its ways and means to keep abreast of modern developments and progress in science and technology.

Dr. Leila MALEEHAPresident CERD

INTRODUCTION

<u>Themes</u> is a twelve-level series for students studying English as a first foreign language. The book you are presently using is for Grade Seven.

Features of the Series

Integrated Skills

In the *Themes* Series all language skills i.e., listening, speaking, reading, and writing are integrated in each unit of the books. In addition, there is focus on developing critical thinking, cultural awareness, and study skills.

Thematic Approach

Themes follows the theme-based approach to language teaching. This approach uses authentic texts and activities to achieve the learning objectives set in the official English language curriculum. The approach, too, enables students to acquire vocabulary and grammatical structures in context. In addition, students develop their critical thinking skills by comparing, contrasting, categorizing, and synthesizing information. They also gain insights into other cultures.

Components of the Themes Series

Each level of *Themes* contains the following components: The Students Book, the Workbook, and the Teacher's Manual.

Student Book

The Student book contains fifteen instructional units. Each unit is centered around an interesting and developmentally appropriate theme. The units include a variety of authentic texts such as articles, stories, poems, and songs as well as non-textual material such as films, tables, charts, pictures, etc.

Workbook

The Workbook includes activities and exercises to reinforce and consolidate content and skills covered in the units. The activities and exercises are formatted to encourage student response. Furthermore, students are provided with clear directions to complete exercises in class or as homework.

Teacher's Manual

The Teacher's Manual presents the teaching objectives of each unit and lesson. It provides teachers with instruction and answer keys to facilitate lesson planning along the stages of opening, instruction / participation, and closure. Such planning enables teachers to introduce teaching points, involve students in activities, and assess progress.

Themes is to be accompanied by authentic audio - visual materials such as films and audio-cassettes. These material can be used to help students develop adequate listening skills as well as further understand the themes under study.

The Authors

TABLE OF CONTENTS

		Number of Periods	Title of the Lesson	Page
1	Animals and Their Habita	ts 10	♦ Animal Homes	12
			♦ The Little Prince	15
			Animal Defenses	18
			♦ The Rhino War	25
2	Travel and Tourism	10	Fast Facts about Lebanon	28
4		-	♦ Holidays	37
			The Delights of Winter	42
			◆ The Cedars: More Than a Spot on the Map	47
3	Nutrition	10	Nutrition	52
3		-	Food Groups	55
			Deficiency Diseases	59
			Why Diets Differ Around the World	62
			Customs	68
	Means of Transportation	10	♦ Transportation: A Brief History	72
4			Getting Around in London	79
			Future Trends in Land Transportation	84
			♦ Jet Lag	87
			♦ The Titanic: A Disaster	93

Themes	Number of Periods	Title of the Lesson	Page
5 Ancient Civilization	10	♦ The Development of Writing	97
		The Viking Age	101
		♦ The Maya Civilization	104
		♦ The Inca Civilization	106
		♦ The Navajo People	110
		♦ Lobo of the Tasaday	113
6 Everyday Activities	10	♦ Watching Television:	
	>	For or Against	117
		What's on TV tonight	123
		♦ The Day We Unplugged the TV	125
		♦ Board Game	128
		Gardening	134
		♦ My Bank Account	137
7 The Environment	10	Environmental awareness	142
	-	Our Garbage	145
		What Have We Done to Our Lovely Sea?	149
		A Different Beat	153
		Is This the Air Our Grandfathers Used to Breathe	155
		Pollution in Tokyo: Now and Then	159
Family Values	10	♦A Friend	164
8		♦ Not a One	167
		♦ Charles	169
		The Nuclear Family: Women's	176
		Work in the Home	

	Themes	Number of Periods	Title of the Lesson	Page
		And the Paris		
9	Landscape	13	♦ I Traveled	183
			♦ An Artist's Garden	186
			Gardener's Calender	190
			New Mexico Modernist Watercolors	192
			There Is a Garden in Her Face	199
			The Passionate Shepherd to His Love	199
			Landscape Design	201
10	Entertainment	10	The Making of a TV Series	207
10		*	♦ Fairs	210
			Walt Disney	211
			Once Again, the Magic of Disney Begins with a Mouse	213
			Shop Right	214
	Modern Mass Media	12	Mass Communication Media	219
11		-	The Emergence of Radio Broadcasting	225
			The Introduction of Television	228
			Battle for the Soul of the Internet	230
			♦ Information Please	235
	Music	11	♦ What is Music?	242
12			Rock Music	245
			Elvis Presley	247
			The Yodelin's Blues	249
			Arab Music	251
			When We're Alone, We Can Dance	255
			♦ Last Waltz	257
			♦ Two Songs	259