

**SECONDARY EDUCATION ENGLISH LANGUAGE FIRST YEAR SECOND FOREIGN LANGUAGE** 

ED EDITION

Center for Educational Research and Development



**New Curricula** 

## Republic of Lebanon

Ministry of Education and Higher Education

### ON YOUR OWN

Second foreign language

**Secondary Education** 

First year



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## Together We Build Through Education!

The Center for Educational Research and Development (CERD) has embarked on an extensive workshop for assessing and developing the educational framework and curricula which have been placed into effect more than three years ago. With full realization of the fact that the educational cycle must continue normally through its components, and until the development process attains its aspired objectives, we are placing in the hands of students, teachers and directors of public schools, this corrected version of textbooks issued by CERD as part of the National Textbook Series.

This version is an interim stage incorporating the corrected typographical and linguistic errors discovered by CERD specialists as well as teachers and students through their daily dealings with the books. The process of assessment and development of the framework and curricula will take into consideration all the comments that have been made, or will be made, in this regard.

It is expected that once the curricula are developed and aligned with the general and specific objectives set for them, the textbooks will be realigned with the new curricular and framework requirements, including tying the content of a course to the number of teaching hours set for it during the school year, taking into consideration vertical alignment within the same course as well as the horizontal alignment with the rest of the courses.

I take this opportunity to invite all school administrators, teachers and students and all officials concerned in public and private schools alike, to promptly send their comments on these curricula and books as their contribution to enrichment of this momentous national process.

This workshop, which was launched under the kind sponsorship of His Excellency the Minister of Education and Higher Education in implementation of Decree No. 10227 embodying the educational curricula and their objectives, fits in with CERD's proclaimed new motto "Together We Build Through Education".

It is our earnest desire to see this national, all-inclusive workshop attracting the greatest amount of interest and participation to define the safest and soundest educational options that directly affect our children, as we vow to continually modernize education and develop its ways and means to keep abreast of modern developments and progress in science and technology.

**Dr. Leila MALEEHA**President CERD



#### INTRODUCTION

is is a complete three level series intended for students studying English as a cond foreign language. The book you are presently using is intended for students the First Secondary Year learning English as a second foreign language.

#### EATURES OF THE SERIES

#### egrated Skills

his series, all skills are integrated: listening, speaking, reading and writing. These skills are developed all units. The following clip arts indicate to the students which skills are developed in each activity.

#### ematic Approach

builds activities centered around it. The vocabulary that students are taught is highly based on the texts of read. The grammatical structures are all based on the texts the students are studying. Therefore, a lot repetition of basic sentence structure is evident. The students will be able to acquire the material and sentence structure with ease. The objective of the thematic approach is to assist the learner to acquire inguage through «osmosis». Teachers are requested to emphasize the visual aspect of this text in order encourage the living aspects of the new foreign language.

s series follows the content-based approach. The thematic approach uses a text from authentic works

e authors of this particular textbook have made every effort to choose a wide variety of authentic texts ging from the general knowledge level to the quite technical. This is considered necessary for students of are at the gateway of their academic careers and may find it necessary to consult English language books as well as guide books and journals. Not only are technical texts important for the students' demic work, but they provide information on which hobbies may be built. When the student is fident enough to attempt to read several levels of texts he or she will certainly benefit from second guage study.

thematic approach works most successfully when both teacher and student work cooperatively in ting the classroom conducive to learning.

#### itical Thinking and Learning Strategies

English language is used.

Il the activities and exercises students are asked to solve a problem, find a solution, give their opinions, w on their experiences, compare cultures, make inferences, sequence steps, and reach conclusions. This students will be able to retain the material they are learning for longer periods of time. It is in this icular area that the teacher is able to adapt this particular textbook to the level of students he or she is thing. The more advanced the class, the more in depth the teacher and students can explore. dents are to draw on their experience to apply what they have learnt in class. They should also acquire

skills of skimming, scanning, guessing the meaning of words from context, analyzing and synthesizing. ally, they should draw conclusions and give their opinions based upon the information they read. Even 11gh this text is a second language text, students should be made aware of the necessity to acquire the 11ning strategies mentioned above in order to prepare themselves fo further academic studies in which

### EACHING TECHNIQUES AND ACTIVITIES

#### istening Skills

read the questions before they listen the second time. Note taking should be encouraged. Techniques in the taking should be taught. Students write down the question number and jot down pertaining details or eir notebooks while listening to the reading. They, then, go over their answers and formulate correct sponses after having listened to the whole reading. The same activity can later on be used as a speaking tivity.

udents will be asked to listen attentively to a reading without taking any notes the first time; listen agair

#### peaking Skills

orally in class. They can brainstorm ideas related to a certain theme. They can discuss the text, refer to eir experiences and improve their general knowledge. Teatchers encourage active participation, but keep der in class. Pair work is one effective way of encouraging fluency. Go around the class as students are ving to practice conversing to make sure that they are using only English. Allow at least two to three pairs role play what they have practiced. This reinforces the seriousness of the activity.

udents practice their speaking skills in a variety of ways. They can prepare a project at home and present

udents enjoy games. Let them work in groups. They learn a lot from peer teaching. Allow one student each group to speak on behalf of the others. Change turns. Make use of the blackboard to keep record what each group had to say. Announce at the end which group has won. Teach the students that they are to be active in class, but at the same time, they can learn only when there is order. One person speaks a time and the rest have to listen. Emphasize the fact that work in groups is successful when everyone

#### eading Skills

eaks in a lower than normal voice.

emselves. Correct pronunciation. However, do not overcorrect so that students lose desire to learn. More ficient than correction is pronouncing the word yourself correctly and using the correct pronunciation in new sentence for the student. Ask the student a quick question requiring use of the same term to see if a correction had been assimilated.

udents practice reading silently as you are reading the text. Then allow the students to read the text

essign the text as homework to practice reading at home. All the texts are followed by discussion questions hich reveal understanding of text. You may develop your own questions as well. Start with general testions which require students to skim the text. Then ask questions about specific details which require estudents to skim the text for specific details.

#### riting Skills

Il writing skills are practiced in the Workbook. This textbook provides helpful hints at the end of each it. The purpose of these hints is to provide the student with a grammatical guideline in order to help him her write the new language. It should be emphasized that students be shown how to apply the formation in a helpful hint rather than merely memorize it. All of the information explained in the

elpful hint section is directly applied in the workbook and in the writing sections. The various themes for the opportunity to write letters, poems, advertisements and slogans. Encourage the students to periment with writing in the new language.

If the having completed this course, students should have an appreciation of the practical aspects of the

fter having completed this course, students should have an appreciation of the practical aspects of the nglish language.

The Authors

#### ING THIS BOOK

**YOUR OWN** has been written for students in the first secondary who are studying English as their and foreign language. The book stresses the integration of the four skills: listening, speaking, reading writing which are emphasized equally in all the units.

purpose of this book is to bring the students from a basic comprehension of the English language to higher competence necessary to tackle more difficult work. The authors of this book firmly believe that wledge of English as a second language is critical to success in one's career choice. This is the reason continuous reinforcement of vocabulary, grammar structures, and thematic ideas are stressed through ling.

YOUR OWN consists of five units. Themes have been chosen taking into consideration the important ects of a student's life. Each unit begins with a brief warm-up to the unit theme. This warm-up can be d as a starting point to explore the feelings, the knowledge and the attitude of the class to the particular feet. The introduction is followed by several activities: listening, watching a video, reading, writing, or ussing in groups. Students are asked to do several reinforcement exercises in their workbooks. All ons end with an assignment which either extends the subject treated into the family or the community, alls for some research work. Students may consult the Dominant Language Feature and the Glossary ions which are found at the end of the unit.

rder to draw you into the culture of the English language and its world, all the texts used in this book authentic. Texts have been taken from periodicals, newspapers, textbooks, scientific articles published forth America, Europe and the Middle East in order to provide you with the widest variety of reading sible.

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DDICTION	12	L-1 Smoking Is Bad For You L-2 Don't Start L-3 Do You Know? L-4 How To Quit L-5 Drug Abuse L-6 Warning L-7 What Do You Know About Marijuana? L-8 Write Your Feelings L-9 Television: Friend or Foe L-10 Television Programs L-11 Television Shows You Like L-12 How Much should we Watch?
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BBIES		L-1 Photography L-2 Like an Eye L-3 The Story of the Camera L-4 Use Photography L-5 Handicraft Phandicraft L-6 Are You a Craftsman L-7 Jewelry-Making L-8 Crafts Reflect Our Heritage L-9 Painting L-10 Art is a Career L-11 Painters and Paints L-12 Renoir
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